

PRELUDE PRAYER

6

Daniel Akiva

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♩ = 120

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

mf

mp

mf

mp

f marcato

mp

mf

mp dolce

f

mp leggiero

mf

f

mp

sfz f

meno mosso

♩ = 88

mf

f

mf

mp

molto rit.

poco rit.

rasg.

6

4

9

13

15

18

3

4

5

6

7

8

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96

97

98

99

100

Gtr. *a tempo*

20 *mf* *mp* *mf*

Gtr. *mp* *p*

Gtr. *mp* *mf*

Gtr. *mp*

Gtr. *mf* *f* *mf* *mp*⁶

Gtr. *mf molto rit.* *mp*

31 $\text{♩} = 43$

Gtr.

34

mf

35

mp

36

mf

37

mp

38

④

Detailed description: This image shows a guitar solo in 3/4 time, measures 34-38. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with fingerings 4, 2, 1, and a slur over the last two. Measure 35 has a double bar line, a key signature change to two sharps (F#, C#), and a melody starting with a quarter note F# (fingering 2) followed by eighth notes G# (4), A (3), and B (1). Measure 36 continues the melody with a slur over G# (2), A (3), and B (1), ending on a half note C# (4). Measure 37 has a key signature change to one sharp (F#, C#) and a melody starting with a quarter note F# (4), followed by eighth notes G# (0), A (3), and B (0). Measure 38 continues with a slur over G# (1), A (0), and B (0), ending on a half note C# (3). Dynamics are marked as *mf* at the start of measure 34, *mp* at the start of measure 35, *mf* at the start of measure 36, and *mp* at the start of measure 37. A double bar line is at the end of measure 38, followed by a repeat sign and a circled 4.

Gtr.

The guitar solo is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various fret numbers (1, 2, 3, 4) and fingerings (1, 2, 3, 4). Dynamics are marked as *f*, *mf*, *mp*, *mf*, and *mp*. A crescendo hairpin spans from the *mp* section to the second *mf* section. The piece concludes with a 2/4 time signature and a final chord marked with a 4. A bracket labeled '1/2C5' is placed over the final two measures.

[illegible]

Gtr.

42

mf

mp

1/2C5

Gtr.

44

C5

6

4

6

4

6

6

3

3

mf

f

Gtr. *mf* *rit.* *Piu Mosso* $\text{♩} = 58$ *mp*

Gtr. 49 *mf*

Gtr. 52 *p* *mp* *mf*

Gtr. 55 *p*

Gtr. 59 *mf* *pp*

Gtr. 62 *mp* *mf* *mp dolce*

Gtr. 68 *mf* *p*

Gtr. 72 *mp metalico* *mf* *mp dolce* *molto rit.*

12 12 ⑤ ⑥

② 3 1 0 ④ 0 1 4 0

2 4 1 3 2 1 4 0

② 4 ③ 3 ④ 1

molto rit.